

JAZZ STANDARD

For Immediate Release
8/31/2011

Media Contact: April Thibeault
(212) 861-0990
april@amtpublicrelations.com

JAZZ STANDARD PRESENTS THE ANDREW HILL LEGACY PROJECT
WITH GREG OSBY, VIJAY IYER, MARTY EHRLICH, J.D. PARRAN AND MORE
Best Jazz Club 2008 (New York Magazine)

(New York City, NY) — **JAZZ STANDARD**, one of the nation's premier jazz clubs, presents another month of great jazz in October. From October 4–6, **The Andrew Hill Legacy Project** presents three different groups playing the music of Andrew Hill (1937–2007), with appearances by many of the late great pianist/composer's former sidemen including Greg Osby, J.D. Parran, Ron Horton, and more. Below is a schedule of these October performances at Jazz Standard, along with information on the musicians. For everything else, visit www.jazzstandard.com.

ALL SHOW TIMES: 7:30 & 9:30PM + 11:30PM ON FRIDAYS & SATURDAYS

Jazz Standard is located at 116 E. 27th Street (between Lexington and Park)
Train 6 to E. 28th Street

NEVER A MINIMUM

Student Discounts (restrictions apply)

Enjoy "NYC's Best Barbecue" (Time Out New York) from BLUE SMOKE
and an extensive wine, beer and cocktail list

Jazz for Kids every Sunday beginning October 16th
Open for lunch at 1pm, music from 2–3pm

For reservations call Jazz Standard at 212.576.2232 or visit www.ticketweb.com
Artists and schedules are subject to change

OCTOBER 2011 SCHEDULE

10/4 – 10/6 THE ANDREW HILL LEGACY PROJECT

Andrew Hill, who would be 80 this year, was “a pianist and composer of highly original and sometimes opaquely inner-dwelling jazz...” wrote Ben Ratliff in *The New York Times*. “From the first significant album in his discography (*Black Fire*, 1963) to the last (*Time Lines*, 2006), his work is an eloquent example of how jazz can combine traditional and original elements, notation and pure improvisation, playing both outside and inside strict time and harmony.” An outstanding cast of musicians, personally selected by Hill’s widow Joanne Robinson Hill for their close connection with his music, will explore the timeless music of Andrew Hill in three special nights at Jazz Standard.

10/4 GREG OSBY, FRANK KIMBROUGH, JOHN HEBERT, NASHEET WAITS

Greg Osby – alto saxophone
 Frank Kimbrough – piano
 John Hebert – bass
 Nasheet Waits – drums

Not long after launching his solo career, Greg Osby performed on two Andrew Hill recordings for Blue Note, *Eternal Spirit* (1989) and *But Not Farewell* (1990). In 2000, Hill returned the favor when he appeared on Osby’s Blue Note CD *The Invisible Hand* – one of only two sideman appearances the pianist had made since 1965! “Greg has an incredible sense of rhythm and harmonic accuracy,” said Andrew Hill, “and picks the right notes with a precision that isn’t common to people with his technical versatility... He has a love of the art that transcends the style of music he’s playing.” Holding down the piano chair for two of these three nights is Frank Kimbrough, whom Hill said is “one of the few meaningful artists of the future.”

Music Charge: \$25

10/5 VIJAY IYER, JOHN HEBERT, ERIC MCPHERSON

Vijay Iyer – piano
 John Hebert – bass
 Eric McPherson – drums

Vijay Iyer was a striving self-taught pianist and Yale student of math and physics when he discovered the music of Andrew Hill...and a new world of sound. In a conversation with jazz journalist and DJ Ted Panken, Vijay Iyer called Andrew Hill’s 1963 LP *Smokestack* “one of my favorite albums of all time, of any artist, on any instrument... The song itself (“Smokestack”) has such majesty to it, such mystery... It’s like the whole thing is this massive polyphonic labyrinth.” Iyer’s recording of Andrew Hill’s “Smokestack” is a highlight of his Grammy-nominated CD *Historicity* (ACT Music, 2009), voted #1 Album of the Year and #1 Rising Star Small Ensemble in the annual *DownBeat* Magazine International Critics Poll.

Music Charge: \$25

10/6 J.D. PARRAN, MARTY EHRLICH, RON HORTON, FRANK KIMBROUGH, JOHN HEBERT, ERIC MCPHERSON

J.D. Parran – saxophones
 Marty Ehrlich – alto saxophone
 Ron Horton – trumpet
 Frank Kimbrough – piano
 John Hebert – bass
 Eric McPherson – drums

In November 2006, J.D. Parran, Ron Horton, John Hebert, and Eric McPherson all appeared with Andrew Hill at Merkin Concert Hall in New York to perform the music of Hill's album *Passing Ships* – recorded for Blue Note in 1969 but not issued until 2003. In his *JazzTimes.com* review, Bill Milkowski called *Passing Ships* “a precursor of the kind of writing that Hill would pursue more than 30 years later with his big band on *A Beautiful Day*... This unconventional nonet work stands as a masterpiece in Hill's discography.” He continued: “Both Hebert and McPherson inhabited Hill's shape-shifting trio music, successfully establishing an organic hand-in-glove chemistry with the unorthodox pianist's sparse, broken rhythms, staggered harmonies and dramatic melodicism.” The sextet will also play from Hill's award-winning CD *Dusk* (Palmetto, 1999), which was loosely inspired by the Harlem Renaissance novelist and poet Jean Toomer Cane.

Music Charge: \$25

c Charge: \$25